

The Wonder of Women: From Their Shoulders We Do Soar



Santa Fe Women's Ensemble
Dr. Linda Raney, Music Director
Spring 2023 ~ 42nd Season





SFWe

SANTA FE
WOMEN'S
ENSEMBLE
LINDA RANEY, MUSIC DIRECTOR

Welcome to our Spring 2023 concerts!

Our 42nd season concludes with ***The Wonder of Women: From Their Shoulders We Do Soar***. These thought-provoking, joyous and evocative pieces, which span from the 12th century, with a meditative chant about wisdom by Hildegard von Bingen, to 2020, with Kim Baryluk's poignant call to action, *Warrior*, are composed by women, with texts almost all by women. Explore with us such themes as divinity, justice, creativity, sisterhood and love. As we celebrate the longer days leading into summer, let this experience together inspire within us new growth and insight.

Mission:

To present adventurous programming in live and online choral performances, to commission new music for treble voices, and to engage in community outreach and education.



This program is made possible in part with the grant support from the New Mexico Humanities Council. This project is also supported in part by New Mexico Arts, a division of the Department of Cultural Affairs and by the National Endowment for the Arts.

The **Wonder** of **Women:** From Their **Sholders** We Do **Soar** Spring 2023

O Virtus Sapientiae

Text and music: Hildegard von Bingen
Arranged and translated by Katerina Gimon

Le tre Gratie a Venere

Text: Giulio Strozzi
Translated by Richard Kolb
Music: Barbara Strozzi

Aure volanti

Text: Ferdinando Saracinelli
Edited and translated by Carolyn Raney
Music: Francesca Caccini

O Maria

Text: Based on Ecclesiastes 24
Music: Barbara Strozzi
Edited and translated: Richard Kolb

Adoration

~ Instrumental ~

Music: Florence Price

Three Poems from the Parlour

Texts: Jane Austen
Cassandra Austen
Mrs. George Austen
Music: Eleanor Daley

Eagle Rounding Out the Morning

Text: Jo Harjo
Music: Joan Szymko

Jerusalem Luminosa

Text: Thomas à Kempis
Music: Abbie Betinis

The Beauty of Your Dreams

Text: Eleanor Roosevelt
Music: Joan Szymco

Warrior

Chant: Stacey Howse
Arranged and adapted by Natasha Blackwood
Text and music: Kim Baryluk

Breathe in Hope

Text: Maya Jackson
Music: Dale Trumbore

All Together We Are Love

Text and music: Katerina Gimon

with

Bill Epstein, *piano* ~ Dana Winograd, *cello* ~ Lynn Osborne, *recorder* ~ Scott August,
recorder ~ Jane Yuster, *recorder* ~ Jill McCormick, *drum*



The **Wonder** of **Women:**
From Their **Shoulders** We Do **Soar**
Program Notes

The Wonder of Women: From Their Shoulders We Do Soar is the theme for the Santa Fe Women's Ensemble's 2023 spring concerts.

Featuring a wide variety of powerful, inspiring pieces of which all the music and almost all the texts are by women, this concert repertory once again embodies the adventurous programming for which the Women's Ensemble has become known.

Let us celebrate together the empathy, strength and resiliency of women.

PROUD SUPPORTER OF THE
Santa Fe Women's Ensemble

Congratulations on 43 years of
superb performances!



CHRIS HAYNES
505.660.6121
chris.haynes@sothebys.realty

Sotheby's
INTERNATIONAL REALTY

326 Grant Avenue | Santa Fe, NM 87501 | 505.988.2533 | sothebysrealty.com

© 2022 Sotheby's International Realty. All Rights Reserved. Sotheby's International Realty® is a registered trademark and used with permission. Each Sotheby's International Realty office is independently owned and operated, except those operated by Sotheby's International Realty, Inc. The Sotheby's International Realty network fully supports the principles of the Fair Housing Act and the Equal Opportunity Act.

O Virtus Sapientiae

Text and music: Hildegard von Bingen (c. 1098–1179)

Arranged and translated by Katerina Gimon (b. 1993)

Soloists ~

Nancy Maret and Barbara Doern Drew, sopranos

Amy Gross and Lynn Osborne, altos

Hildegard von Bingen, also known as Sibyl of the Rhine, was a German Benedictine abbess as well as a mystic, composer, writer, philosopher, medical writer, and practitioner during the High Middle Ages. As a musician, she was the most famous composer of sacred monophony. This piece, a praise to the higher ideal of Wisdom, is an example of her prose. Although written as one voice, the practice of the time was to accompany it with a changeable multinote drone and double the melody in perfect fifths with the occasional perfect fourths and thirds. Katerina Gimon accomplishes this style in her beautiful arrangement.

O virtus Sapientiae, quae circuiens circuisti
comprehendendo omnia in una via, quae habet
vitam, tres alas habens, quarum una in altum volat,
et altera de terra sudat, et tertia undique volat.
Laus tibi sit, sicut te decet, O Sapientia.

O strength of Wisdom! Circling, you surround and
encompass all in one life-giving path. Three wings
you have: one soars high above, one emanates
from the earth, and the third flies all around. Praise
be to you, as is fitting, O Wisdom!

Le tre Gratie a Venere

Text: Giulio Strozzi (1583–1652)

Translated by Richard Kolb

Music: Barbara Strozzi (1619–1677)

Dana Winograd, cello

Bill Epstein, piano

Barbara Strozzi was born in Venice during its cultural peak of wealth, creativity, peace and academic and musical achievement, especially opera. She was a gifted singer and composer, often cited as the first to develop the musical design of cantata and as the most published composer of her time. Here is an example of a cantata about Venus, the goddess of love, with text by her poet father, Giulio. Notice how she dramatizes this text with her composition.

Bella madre d'Amore,
Anco non ti ramembra
Che nuda havesti di bellezze il grido
In sul Troiano lido
Dal giudice Pastore?
Onde se nuda piaci
In sin a gl'occhi de' bifolchi Idei,
Vanarella che sei,
Perché vuoi tu con tanti adobbi e tanti
Ricoprirti a gl'amanti?
O vesti le tue Gratie e i nudi Amori,
O getta ancor tu fuori
Gl'arnesi, i mantie i veli:
Di quelle care membra
Nulla, nulla si celi.
Tu ridi e non rispondi?
Ah, tu le copri, sì, tu le nascondi,
Che sai ch'invoglia più, che più s'apprezza
La negata bellezza.

Beautiful mother of love,
have you forgotten that you were nude
when you carried away the prize for beauty
on the Trojan shore,
in the shepherd's judgement?
So if nude you pleased
the eyes of the herdsmen of Mount Ida,
vain that you are,
why do you conceal yourself from lovers
with so many ornaments?
Either clothe your graces and the naked cupids,
or you too cast awa
the attires, robes and veils:
Let nothing be hidden
of those dear limbs
You laugh and don't answer?
Ah, you cover them, you conceal them,
for you know that more enticing,
more valued is beauty that is withheld.

Aure volanti

Text: Ferdinando Saracinelli (c. 1590–c. 1640)

Edited and translated by Carolyn Raney

Music: Francesca Caccini (1587–c. 1630)

Dana Winograd, cello

Bill Epstein, piano

Lynn Osborne, alto recorder; Scott August, tenor recorder;

Jane Yuster, bass recorder

A bit earlier in Florence, Italy, Francesca Caccini was studying singing and composing with her famous father, Giulio Caccini. She concertized widely in Italy and traveled to France in 1604 for a very successful tour. Francesca earned an important position in the Medici court teaching, performing and composing, including musical entertainments with other writers and artists in Florence. *Aure volanti*, from her opera *La liberazione di Ruggiero dall'isola d'Alcina*, published in 1625, is based on a modern subject, rather than mythological, which was unusual for the time. Ruggiero is shipwrecked on the island of Alcina, and the nymphs there are singing to him about the beauties of their island, hoping to entice him to stay.

Aure volanti, augei canori,
Fonti stillanti, grazie e amori,
Quinci d'intorno, fate più chiar' il sol,
Più lieto il giorno.

Wandering breezes, sweet warbling songbirds,
Soft trickling fountains, graces and pleasures
All here surrounding, make the sun brighter,
Make the day much lighter.

Antri gelati, fulgido sole,
Erbosi prati, gigli e viole,
Quinci d'intorno, fate più chiar' il sol,
Più lieto il giorno.

Cool frosted caverns, sunlight so glowing,
green waving meadows, violets and lilies,
All here surrounding, make the sun brighter,
Make the day much lighter.



Weldon's
MUSEUM HILL CAFÉ

WiFi, Instagram, Facebook icons

Lunch 11-3
TUESDAY-SUNDAY
505.984.8900
www.MuseumHillCafe.net
710 Camino Lejo, Santa Fe. NM 87505

The advertisement is a collage. The top left shows a sandwich and a salad. The top right shows a woman talking on a phone. The bottom left shows a woman playing an acoustic guitar outdoors. The bottom center shows a plate of salmon and vegetables. The bottom right shows a plate of salmon and vegetables with a drink.

O Maria

Text: Based on Ecclesiastes 24
Music: Barbara Strozzi (1619–1677)
Edited and translated: Richard Kolb

Soloist ~ Julie Kirk, soprano
Dana Winograd, cello
Bill Epstein, piano

This beautiful motet for solo voice and continuo was published as part of Barbara Strozzi's Opus 5 in Venice in 1655. Listen to the contrasting sections of the piece, some of which repeat. Her music is daring for a composer of her time and is remarkable for many reasons. She takes tremendous care in setting the text, creating relationships between the words and the music. For example, notice how she skillfully handles musically the "profound abyss" and the "waves of the sea" in this ardent benediction to the Madonna.

O Maria, quam pulchra es,
quam suavis, quam decora.

Tegit terram sicut nebula,
lumen ortum indeficiens,
flamma ignis, Arca federis,
inter spinas ortum liliū,
tronum [S]ion in Altissimis
in columna nubis positum.

O Maria.
Ante sæcula creata
girum cœli circuivit sola,
profundum abissi penetravit.
Et in fluctibus maris ambulavit,
omnium corda virtute calcavit,
et in hereditate Domini morata est.

Tegit terram.
O Maria.

Alleluia.

O Mary, how beautiful you are,
how sweet, how comely.

She enfolds earth as a cloud,
a light risen that never fails,
a flame, a fire, the Ark of the Covenant,
a lily grown among the thorns,
the throne of Zion placed on high
in a pillar of cloud.

O Mary.
Before the creation of the ages
she circled the borders of heaven,
and penetrated the depths of the abyss.
And she walked on the waves of the sea,
virtuously tread on the hearts of all,
and abided in the inheritance of the Lord.

She enfolds earth as a cloud.
O Mary.

Alleluia.

Adoration

Music: Florence Price (1887–1953)

Dana Winograd, cello
Bill Epstein, piano

Florence Price is a famous, very prolific African-American classical composer, music teacher, pianist and organist. Born in Little Rock, Arkansas, she was educated at the New England Conservatory of Music and was the first African American woman ever to have her symphony performed by a large symphony orchestra. Adoration was originally written for solo organ in 1951. It has recently been played with violin, viola or cello, and accompanied by piano. Bask in the beauty of the sweeping phrases of the melody.

Three Poems from the Parlour

Texts: Jane Austen (1775–1817)
Cassandra Austen (1773–1845)
Mrs. George Austen (1739–1827)

Music: Eleanor Daley (b. 1955)

These three poems derive from a collection of four called Verses to Rhyme with "Rose." Jane, her sister and their mother played a parlour game composing poems with each line ending with a word rhyming with "rose." This trio of pieces features a poem from each of them. Notice how their unique approaches introduce us to these interesting women and how cleverly composer Daley demonstrates their personalities and senses of humor.

#1: Miss Jane Austen

Happy the lab'rer in his Sunday clothes!
In light-drab coat, in well-darn'd hose,
In waistcoat smart and hat upon his head, to church
he goes:
As oft, with conscious pride, he downward throws
A glance upon the ample cabbage rose,
Which, stuck in button hole, regales his nose,
He envies not the gaiest London beaux.
In church he takes his seat among the rows,
Pays to the place the rev'rence he owes,
Likes best the prayers whose meaning least he knows.
Lists to the sermon in a softening doze,
And rouses joyous at the welcome close.

#2: Miss Cassandra Austen

Love, they say is like a rose;
I'm sure 'tis like the wind that blows,
For not a human creature knows
How it comes or where it goes.
It is the cause of many woes,
It swells the eyes and reds the nose,
And very often changes those
Who once were friends to bitter foes.
But let us now the scene transpose

And think no more of tears and throes,
Why may we not as well suppose
A smiling face the urchin shows?
And when with joy the bosom glows,
And when the heart has full repose,
'Tis mutual love the gift bestows.

#3: Mrs. George Austen

This morning I woke from a quiet repose,
I first rubbed my eyes, and I next blew my nose;
With my stockings and shoes I then covered my toes,
And proceeded to put on the rest of my clothes,
This was finished in less than an hour, I suppose.
I employed myself next in repairing my hose,
'Twas a work of necessity not what I chose;
Of my sock I'd much rather have knit twenty rows,
My work being done, I look'd through the windows.
And with pleasure beheld all the bucks and the does,
The cows and the bullocks, the wethers and ewes,
To the library each morning the family goes,
So I went with the rest, though I felt rather froze.
My flesh is much warmer, my blood freer flows,
When I work in the garden with rakes and with hoes,
And now I believe I must come to a close,
For I find I grow stupid e'en while I compose,
If I write any longer my verse will be prose.



Voices of Tarot
Barbara Doern Drew



Ancient wisdom for
the modern journey

bdoerndrew@gmail.com
505.660.8207
tarotbddrew.com



Creative Experiences in the Historic District
of Downtown Santa Fe

www.ArtfulSoulSantaFe.com



Eagle Rounding Out the Morning

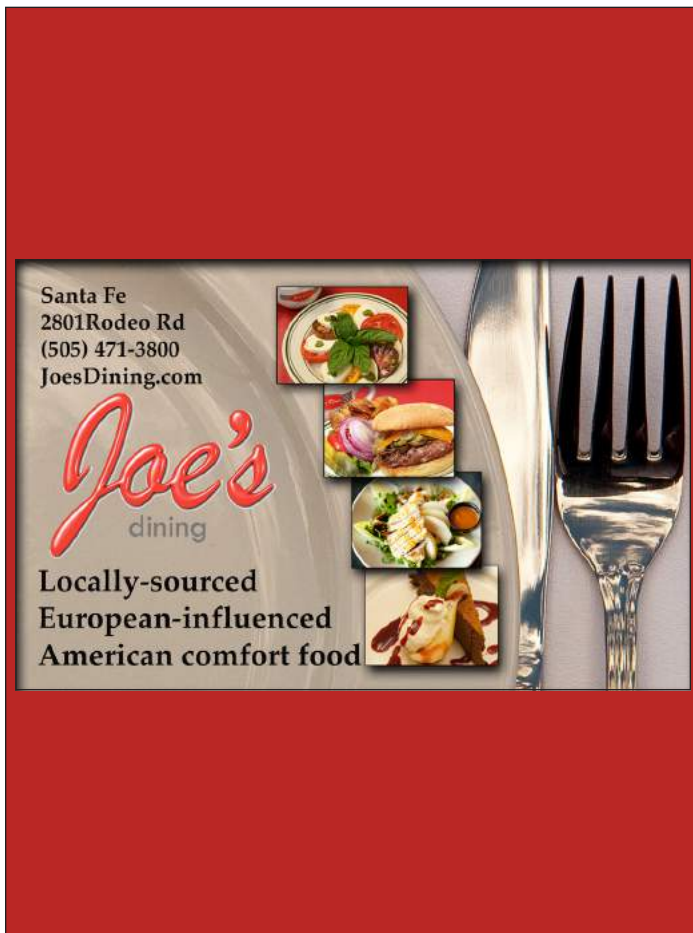
Text: Jo Harjo (b. 1951)
Music: Joan Szymko (b. 1957)

Soloists ~ Barbara Doern Drew and Maggie Wright, sopranos; Catrinka Randall, alto
Bill Epstein, piano

Serving three years as the 23rd poet laureate of the United States, from 2019 to 2022, and the winner of Yale's 2023 Bollingen Prize for American Poetry, Joy Harjo is a revered performer and writer of the Muscogee (Creek) Nation. She graduated from the University of New Mexico, where she also taught creative writing. In this poem she describes "circles of motion" all around us, of which we are made and that envelop, cleanse and bless us. Listen for the thoughtful way Joan Szymko sets this text to music.

To pray you open your whole self
To sky, to earth, to sun, to moon
To one whole voice that is you.
And know there is more
That you can't see, can't hear;
Can't know except in moments
Steadily growing, and in languages
That aren't always sound but other
Circles in motion.
Like eagle that Sunday morning
Over Salt River. Circled in blue sky,
In wind, swept our hearts clean
With sacred wings.

We see you, see ourselves and know
That we must take the utmost care
And kindness in all things.
Breathe in, knowing we are made of
All this, and breathe, knowing
We are truly blessed because we
Were born, and die soon within a
True circle of motion,
Like eagle rounding out the morning
Inside us.
We pray that it will be done
In beauty.
In beauty.



Santa Fe
2801 Rodeo Rd
(505) 471-3800
JoesDining.com

Joe's
dining

Locally-sourced
European-influenced
American comfort food

Frontier Frames

In the Allegro
Center
2008 St. Michael's
Drive, Santa Fe

Phone: (505) 473-1901

***First Place Winner
22 years in a row!***

Hours:
Mon-Fri 9:00 - 5:30

Serving Santa Fe's
Leading Artists,
Galleries & Collectors
since 1973!



Jerusalem Luminosa

Text: Thomas à Kempis (1380–1471)
Music: Abbie Betinis (b. 1980)

This piece for two voices is an exploration of peace. Beginning serenely, the two parts soon separate rhythmically and seem to be moving away from each other, only occasionally coming together. This dance of tension and resolution depicts the process of establishing peace, which is neither easy nor predictable, yet the need for compromise and collaboration lead eventually to a joyful "Alleluia!"

Alleluia.
Jerusalem luminosa
Verae pacis visio.
Alleluia.
Totum sanctum, totum mundum,
In te quidquid cernitur.

Alleluia.
Jerusalem, city of light,
Vision of true peace.
Alleluia.
All holy, all elegant,
Is that which shows itself in thee.

The Beauty of Your Dreams

Text: Eleanor Roosevelt (1884–1962)
Music: Joan Szymco (b. 1957)

Bill Epstein, piano

Adapting the text from inspiring quotes and writings of Eleanor Roosevelt, composer Joan Szymco has created a prayerful soundscape that is an ode to personal courage. We are exhorted to live fully, believing in the beauty of our dreams and not fearing the unknown, and to have the confidence to do "the thing we think we cannot do."

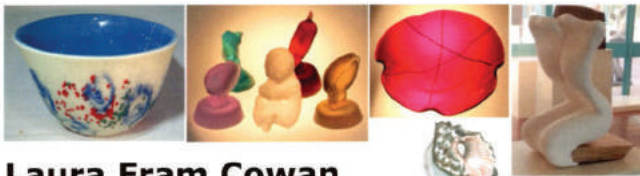
I will make a prayer.
I will make a prayer to ask what I can do,
I will make a prayer to ask for courage
To follow the light as it is given to me.

You gain strength, you gain courage and strength
Ev'ry time you look fear in the face.
You gain strength, you gain courage and strength,
You gain courage and confidence
Ev'ry time that you are forced to look fear in the
face.

You must do the thing you think you cannot do.
I will make a prayer.

Life must be lived!
Cast out fear, we must cast out fear
And face the unknown with courage and integrity
And a high heart.

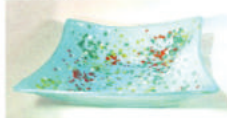
Believe in your dreams,
Believe in the beauty of your dreams.
The future belongs to those who dream,
To those who do believe in the beauty of their
dreams.



Laura Fram Cowan

www.lauraframcowanartworks.com

2212 Calle Cacique
Santa Fe, NM 87505



(505)982-3307 laura.f.cowan@gmail.com



Susan's Christmas Shop

115 E. Polace Ave.
Santa Fe, New Mexico 87501

505-983-2127

www.susanschristmasshop.com

Warrior

Chant: Stacey Howse (b. 1988), arranged
and adapted by Natasha Blackwood
Text and music: Kim Baryluk (b. 1959)
Jill McCormick, drum

A well-known and moving anthem for women, Warrior is stunning with its simple, powerful message. The Indigenous-led All Nations women's drum group Eastern Owl, based in St. John's, Newfoundland, writes about the piece: "This version of 'Warrior,' which includes a Mi'kmaq chant, was written and performed in the spirit of collaboration. We hope that it inspires diverse groups to unite and promote female empowerment." Listen for how the drum heightens the energy of the text.

Chant: way-o hey-o hey-o hey / hey ya hey

I was a shy and lonely girl
with the heavens in my eyes
and as I walked along the lane
I heard the echoes of her cries

I cannot fight
I cannot a warrior be
it's not my nature nor my duty,
it is the womanhood in me.

I was a lost and angry youth
there were no tears in my eyes
I saw no justice in my world
only the echoes of her cries

I cannot fight
I cannot a warrior be
it's not my nature nor my duty,
it is the womanhood in me.

I am an older woman now
and I will heed my own cries
and I will a fierce warrior be
'til not another woman dies

I can and will fight
I can and will a warrior be
it is my nature and my teaching
it is the womanhood in me.

I can and will fight
I can and will a warrior be
it is my teaching and my duty
it is the sisterhood in me.



**Are you
living your
best financial
life?**

**As your Financial Advisors,
we work a little differently.**

**Our team focuses on your
goals so we can help you
plan smarter, save more,
and enjoy the retirement
of your dreams.**

Schedule Your No-Obligation Conversation

844-507-0961 | [BetterMoneyDecisions.com](https://www.BetterMoneyDecisions.com)
460 ST. Michaels Dr. Suite 902, Sante Fe, NM 87505



"For Women, By Women"
Lea Ann Knight, CFP®
Managing Partner

Breathe in Hope

Text: Maya Jackson (b. 1986)
Music: Dale Trumbore (b. 1987)

Bill Epstein, piano

This text was written in response to the police killings of Philando Castile in Minneapolis and Alton Sterling in Baton Rouge. It asks the question: What is our response to such tragedies? Our society is still grappling with this dilemma. How do we breathe in hope to not only recover, but to persevere and revolt for change. Listen for the piano's complex sonority at the end and how it capitalizes on the resonance of the nine-foot Steinway piano.

What would we do if we didn't have the privilege of
being distracted?

I know we must honor our personal lives.
I know we must not live in darkness.
I know we must celebrate the grace in our humanity
To keep our lungs from collapsing,
We must breathe in hope.

And so have I taken in joy
And beauty,
And selfishness,
And frivolity, and laughter.
We are wonderful. Humans. We find the light.

But I fear the moment passing,
Already distracted from the fire
though the smoke is still filling our lungs.

This is going to sound wrong.
But I hope this pain lasts.
I hope that it holds.
I don't want to heal
just yet.

We have become experts at recovery.
I hope we become expert at Revolution.

All Together We Are Love

Text and music: Katerina Gimon (b. 1993)

This piece by award-winning Canadian composer Katerina Gimon uses vocal percussion. As it begins, you will notice that the altos sing with syllables imitating the sound of stringed instruments being plucked. Overlaid on this foundation, you'll hear as many as three higher parts chanting such phrases as "I am a dreamer," "I am a song," "I am a mountain, tall and strong," and other nature images. This unusual vocal style adds extra exuberance to the catchy melody of the piece, which ends with the jubilant repeating phrase "All together we are love."

I am a dreamer,
I am a song,
I am a mountain
Tall and strong;

I am a warm breeze,
I am the sky,
I am a bluebird
Free to fly;

I am a song
For all hearts,
And when our spirits soar
All together we are love.

***May you go forth from these spring concerts
united in hope and love, and with increased
respect for the courage, compassion and
brilliance of women!***



An advertisement for "The Candyman Musical Instruments & Accessories". It features a woman playing a blue ukulele in a music store. The text includes: "Musical Instruments & Accessories", "The Candyman strings & things", "Santa Fe's Community Music Center", "505.983.5906", "info@candymansf.com", "candymansf.com", "Sales • Service", "Lessons • Rentals".

Permissions

The following texts are used with permission from the publishers:

Gimon, Katerina: O Virtus Sapientiae. © 2019 Katerina Gimon. All rights reserved.

Strozzi, Barbara: Le tre Gratie a Venere. © 2016 Cor Donato Editions. All international rights reserved.

Caccini, Francesca: Aure Volanti. © 1977 Broude Brothers Limited. All rights reserved. Used with permission of C. F. Peters, Inc.

Strozzi, Barbara: O Maria. © 2016 Cor Donato Editions. All international rights reserved.

Daley, Eleanor: Three Poems from the Parlour. © 2014 Hinshaw Music, Inc.

Szymko, Joan: Eagle Rounding Out the Morning. Text: "Eagle Rounding Out the Morning" from In Mad Love and War © 1990 by Joy Harjo. Published by Wesleyan University Press. Used with permission. Music: © 2011 Joan Szymko. All rights reserved.


Bettinis, Abbie: Jerusalem Luminosa. © 2006 Kjos Music Press. All rights reserved.

Szymco, Joan: The Beauty of Your Dreams. © 1996 Santa Barbara Music Press. All rights reserved. Text used by permission of the estate of Eleanor Roosevelt, Nancy Roosevelt Ireland, daughter of Franklin D. Roosevelt, Jr., literary executor.

Baryluk, Kim: Warrior. © 2020 Cypress Choral Music. All rights reserved.

Trumbore, Dale: Breathe in Hope. © 2017 Dale Trumbore. All rights reserved.

Gimon, Katerina: All Together We Are Love. © 2017 Cypress Choral Music. All rights reserved.




With roots originating from the family's Champagne house in Bethon, France, Gilbert Gruet moved his family to New Mexico in 1984 to embark on the greatest challenge of their lives—to make the best Méthode Champenoise sparkling wines outside of Champagne. More than 25 vintages later, Gruet Winery has achieved unprecedented acclaim—including *Wine Spectator's* Top 100—and remains a favorite of the nation's top sommeliers.

TASTING ROOMS OPEN 7 DAYS A WEEK

SANTA FE
210 Don Gaspar Ave. inside the historic Hotel St. Francis
(505) 989-9463

ALBUQUERQUE
8400 Pan American Freeway N.E. | (505) 821-0055



GRUET
WWW.GRUETWINERY.COM

GHIASSI PERIODONTICS, LLC
IMPLANTS PERIODONTICS

JORDAN Z. GHIASSI, DMD

2100 CALLE DE LA VUELTA
STE. E101
SANTA FE, NM 87505

P 505-988-8822
F 505-988-8824



PET FOOD EMPORIUM

Natural Foods · Supplements · Supplies

807 Cerrillos Road, Santa Fe, NM 87505

www.tulliverspetfood.com tulliverssantafe@gmail.com

Mon-Wed-Fri 9:30-6:00 Tues-Thurs-Sat 9:30-5:00 Sun - Closed

505-992-3388  Ellen Hutchins
Owner



(Photo by Ken Kirk)

Santa Fe Women's Ensemble 2022-23

Front row (L to R): Chris Wismer, Bill Epstein, Dr. Linda Raney, Julie Kirk, Sue Katz

Middle row: Nancy Maret, Susan Harris, Jill McCormick, Gwen Gilligan, Mickey Bond

Back row: Laura Fram Cowan, Lynn Osborne, Maggie Wright, Amy Gross, Nina Brown, Barbara Doern Drew

Not pictured: Connie Marks and Catrinka Randall



The One-Stop Shopping For All Your Decorating Needs

Carpet * Tile * Wood * Laminate * Cork * Bamboo * Vinyl * Stone * Sundries
Benjamin Moore Paints * Stains * Hunter Douglas Window Treatments * American Clay

Free Estimates - Free Design Consulting - Professional Installations

Established in 1984. Proudly Employee Owned since 2022.

Coronado Paint & Decorating

2929 Cerrillos Road, Santa Fe, NM 87507

505.473.5333

CoronadoDecorating.com

Santa Fe Women's Ensemble Bios

Spring 2023 Program

Director ~ Linda Raney

Celebrating her 33rd year with the Women's Ensemble, **Dr. Linda Raney** has been the music director and guiding spirit of the group since 1988. The choral arts are a passion for Linda, and she is especially committed to raising awareness about the gifts of women singers, instrumentalists and composers, and their contributions to our community.

Indiana University provided her an excellent music education, and she holds doctorate, master's and bachelor's degrees from that famous institution. She continues her musical studies in workshops, study groups and private music lessons.

In 2010, Linda received a Santa Fe Mayor's Recognition Award for Excellence in the Arts, an honor that celebrates her commitment to beautiful music. In June 2012, she



accepted the Adventurous Programming Award from Chorus America on behalf of the Women's Ensemble.

Linda is also the director of music/organist at First Presbyterian Church, where she has worked since 1986. Leading an ambitious church music program, she directs an adult choir, various vocal ensembles and the handbell choir, as well as manages the TGIF concert series. Offering fine concerts every Friday at 5:30 for the past 13 years, TGIF is becoming a unique Santa Fe experience.

In Santa Fe, Linda taught at the Santa Fe Community College for almost 10 years and served as choral director for the Santa Fe Symphony Chorus for more than 20 years.

In her spare time, she enjoys hiking, reading and enjoying the beautiful scenery of New Mexico.



State of Cha-Ching.

Belinda Maez-Ferrero, Agent
2641 Cerrillos Road
Santa Fe, NM 87505
Bus: 505-471-1313
belinda.ferrero.le3j@statefarm.com

Get discounts up to 40%.*
Saving money is important. That's why you can count on me to get you all the discounts you deserve.
GET TO A BETTER STATE™.
CALL ME TODAY.



*Discounts and their availability may vary by state and eligibility requirements.

For more information, please see or call a State Farm agent.

1101216.1

State Farm, Home Office, Bloomington, IL



Where the arts and academics are inseparable.



Santa Fe
WALDORF

Global K-12 for Unstandardized Minds

Pre-K - High School | 505.467.6431 | santafewaldorf.org

Singers

Mickey Bond, alto, joined the Ensemble in 2006. A mixed-media artist, she is co-owner of Artful Soul: Creative Experiences Santa Fe, a studio and gallery featuring creative art classes for adults. Artful Soul is located downtown in the Santa Fe Village Mall. (www.artfulsoulsantafe.com)

Nina Brown, alto, originally sang with the Ensemble in the 1980s. She has sung with the Pacific Chorale in California and the Kentucky Opera, among others. She holds a master's degree in voice from CSULB, Long Beach, CA. Nina sings in the First Presbyterian Church choir and studies with Sandra Twibell.

Laura Fram Cowan, soprano, has sung with the Zia Singers, various spiritual and a cappella choirs, and as a music thanatologist (hospice bedside singer). An avid traveler, hiker and gardener, Laura is also a painter, sculptor and glass artist. (lauraframcowanartworks.com)

Barbara Doern Drew, soprano, is excited to celebrate her 40th season with the Ensemble, having joined the group in 1982. What a joy it has been! A singer in SSA and SATB groups since early youth, she is currently taking voice lessons from Alicia Solomon. You

can learn more about her professional tarot practice at tarotbddrew.com.

Gwen Gilligan, alto, has been with the group for nearly all its 42 years. She has sung when the group is both smaller and larger, and she loves the addition of so many new voices this season. Here's hoping you all enjoy this repertoire with our new, enhanced configuration of singers.

Amy Gross, soprano, joined the Ensemble in 2018. She performed for many years with the Austin Singers in Austin, TX, and has sung in several church choirs, including the First Presbyterian Church choir. Amy is a legal secretary, a freelance editor and an avid birder.

Sue Katz, alto, joined the Women's Ensemble in 2005. She has also sung with the Santa Fe Symphony Chorus, Santa Fe Pro Coro and Canticum Novum. Sue is a family physician at La Familia Medical Center and a volunteer provider at the Villa Therese Clinic.

Julie Kirk, soprano, is in her 22nd year with the Ensemble and manages our website and Facebook page. An insatiable reader, traveler and renowned chocoholic, Julie is a longtime volunteer with the Santa Fe Civitan Club. She also sings with the Zia Singers.

Nancy Maret, soprano, is enjoying her seventh season with the Women's Ensemble. Additional singing credits include many years with the Santa Fe Symphony Chorus and with the First Presbyterian Church choir. Her days are filled with telecommuting as a financial technology consultant, music, Ensemble treasurer work and being with her herd of horses and humans.

Connie Marks, alto, is delighted to sing in her 14th season with the Women's Ensemble. She has served on the board of directors and now assists its grants committee. A retired teacher of students who are deaf, she volunteers with the Santa Fe Civitan Club.



Jill McCormick, soprano, a lifelong singer and musician, has sung with the First Presbyterian Chancel Choir and the Symphony Chorus. She enjoys working with tuning forks to bring healing tone into the body in her practice at Ancient Tides Wellness. She expresses other creative outlets through training Waldorf teachers. Jill plays the drum accompaniment on Warrior by Kim Baryluk.

Lynn Osborne, alto, is a retired SFPS music teacher; previously she was a mural artist and scenic charge painter for stage and film. She has sung with the Zia Singers, Schola Cantorum, Coro da Camera, Coro Santa Fe and the Santa Fe Symphony Chorus. Lynn is delighted to join the Women's Ensemble! Lynn plays alto recorder for Aure Volanti by Francesca Caccini.

Catrinka Randall, alto, is delighted to join the Women's Ensemble this season! She also has sung with the Santa Fe Symphony Chorus. Catrinka is a wildlife watercolorist, the author of 10 books and a former professor of medieval and Renaissance French. She adores her husband, Randall Balmer, and her golden retriever, Tigger.

Maggie Wright, soprano, is a first-year member of the Ensemble and has also loved singing with the Zia Singers. She works as a homecare nurse and facilitates contemplative prayer with small groups of incarcerated people. She enjoys life in Española with her partner, J.J. Oviedo, and their fiery, whip-smart, stinking-cute two-year-old, Uriel.

THE PANTRY Dos

Serving

- Breakfast
- Lunch
- Dinner

20 White Feather • Santa Fe, NM
thepantrydos.com • 505-365-2859

A Gentle Way to Help Your Body Heal Naturally

Body Cleanse Lymph Release

Most ailments, pains, and other symptoms of aging can be linked to the slow build-up of lymphatic congestion in the body's immune system. When part of the lymph system gets congested it can create pain or discomfort in many different ways. The body contains more lymph fluid than blood and it relies on muscle movement to propel it through, then out of, the body.



Since 2004 I have been a certified Decongestive Lymphatic Therapist using a simple, painless method that provides gentle, high frequency, extremely low energy physical vibration with acoustic waves, electrostatic field and electro-pressure all aimed directly at lymphatic fluids. This method easily, effectively, breaks up lymphatic congestion allowing it to naturally leave the body.

There are so many different ways Lymph Release works successfully for so many of my clients to treat a variety of symptoms and conditions such as:

COVID Recovery • Back pain
Sciatica • Arthritis • Abdominal pain
Lymphedema/lipedema

Learn more at:
margocovington.com/lymphatic/testimonials

Call me at 505.982.0044
for an appointment

Ask about a free 15-minute
introductory treatment.

Body Cleanse Lymph Release™
Margo Covington



We are proud to support the Santa Fe Women's Ensemble

Enterprise Bank & Trust is proud to provide monetary support, expertise and volunteers to organizations and causes that align with our strategic initiatives, support our values and provide benefits to improve the communities we serve.

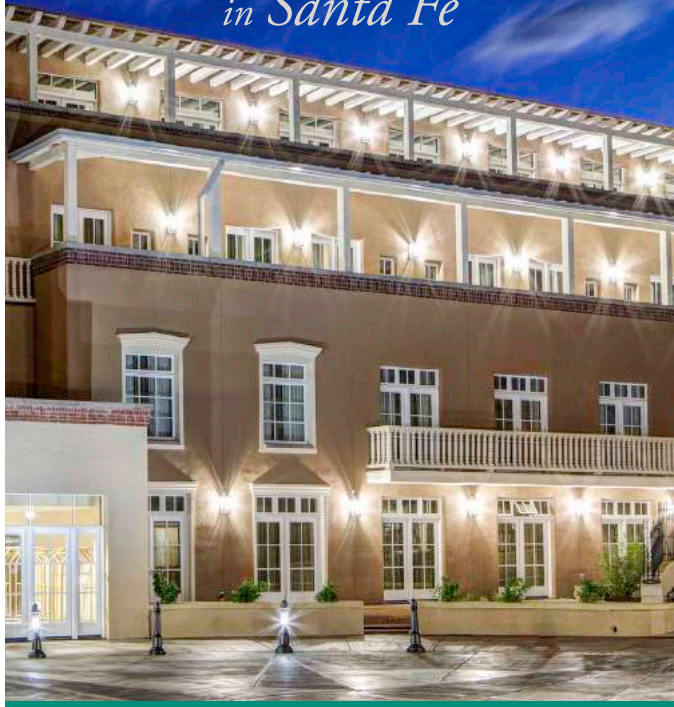
Together, there's no stopping you.
[enterprisebank.com](https://www.enterprisebank.com)



MEMBER FDIC

DRURY

PLAZA HOTEL.
in Santa Fe



Redefining Hospitality

In the heart of historic Santa Fe, walking distance to The Plaza, sits on five beautiful acres and brings friendly, award-winning hospitality to the City Different.

The 182-room hotel features all of the renowned amenities of Drury Hotels, a new onsite dining experience, the Kitchen + Bar, as well as modern, spacious light-filled rooms with stupendous views of the Santa Fe skies.



Relax and unwind with a cocktail or bite in our lobby bar. Experience the Kitchen + Bar, an onsite dining experience featured at the Drury Plaza Hotel in Santa Fe.

1-800-DRURYINN • DruryPlazaSantaFe.com

Ensemble Pianist

Bill Epstein, began studying piano at age 8 in Linden, New Jersey. Further studies were at the Chicago Musical College and Harvard University. In 2002, Bill moved with his wife, Sheila, to Santa Fe, and he became the Women's Ensemble accompanist in 2006. His work here has included church jobs, playing for eurythmy dance at the Santa Fe Waldorf School and accompanying the Santa Fe Symphony Chorus, Canticum Novum, the Men's Camerata and the Santa Fe Community College Chorus.

Guest Musicians

Dana Winograd, originally from Los Angeles, received her bachelor's and master's degrees in performance from the Juilliard School in New York, where she studied with Harvey Shapiro and Channing Robbins, as well as members of the Juilliard String Quartet for chamber music.

After graduation, Dana led an active freelance career in New York City, including performances at Carnegie Hall with the American Composers Orchestra and the American Symphony; Broadway appearances (both in the pit and on stage) with Phantom of the Opera, Cats, Beauty and the Beast and Once Upon a Mattress; and playing backup for Rod Stewart, Luther Vandross, Lyle Lovett, Manhattan Transfer and Harry Connick Jr.



Since moving to Santa Fe in 1999, Dana has been a member of the New Mexico Symphony (now New Mexico Philharmonic) and Santa Fe Pro Musica, and she is principal cellist of the Santa Fe Symphony. She has appeared as soloist with the Santa Fe Symphony, the Chamber Orchestra of Albuquerque, the Plainfield Symphony in New Jersey and the Julius Grossman Orchestra in New York.

An active chamber musician, Dana plays regularly with Chatter, the Santa Fe Symphony string quartet, Taos Chamber Music Group and Serenata of Santa Fe. She is the orchestra director at St. Michael's High School and works in the Santa Fe Symphony's mentoring program, helping young string students in the Santa Fe Public Schools. Dana and her husband, Gil, live happily with two great dogs, Riley and Lily.

Scott August is a multi-award-winning performer, composer and multi-instrumentalist, known for his unique mix of world and ambient music styles. Music from his seven albums has been featured on the nationally syndicated radio shows "Hearts of Space" and "Echoes" and can be heard on Sirius and DirecTV, and all major music streaming platforms. He is the recipient of a Native American Music Award, an Indian Summer Music Award and three New Age Reporter Lifestyle Music Awards. The Los Angeles Times has called his music "shimmering and luminous."

Jane Yuster received her musical training at the Julliard School in New York City, where she studied voice. She was a member of Musica Sacra under the direction of Richard Westenburg. Jane has played the recorder on and off for many years, returning to full-time study five years ago. Her recorder teacher is Judy Linsenberg, director of Musica Pacifica. Jane's most recent concert was as the featured musician at the Westminster Presbyterian Church's Fifth Sunday Series, in Charlottesville, Virginia, where she played alto recorder in a duet with organ.

To make is to be together

Thoughtfully sourced

Carefully curated

Natural fabric and fiber

Let's get together at hacersantafe.com



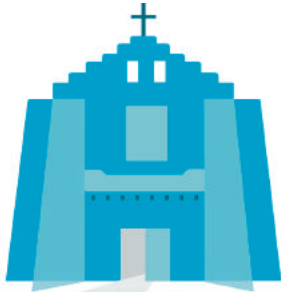
311 Montezuma Avenue, Santa Fe
505.467.8174



ANN J. HACKETT
AJH GRAPHIC DESIGN



505.690.8177
ANN@AJHGRAPHICDESIGN.COM
WWW.AJHGRAPHICDESIGN.COM



FIRST PRESBYTERIAN CHURCH
of Santa Fe

Sundays

Morning Song 9:30AM
Traditional 11:00AM

Tuesdays

Fireside Chat
with the Mystics 5:00PM

Wednesdays

Morning Prayer 7:00AM
Celtic Even Song 5:30PM

Fridays

Bible Study 11:00AM
TGIF Concert 5:30PM

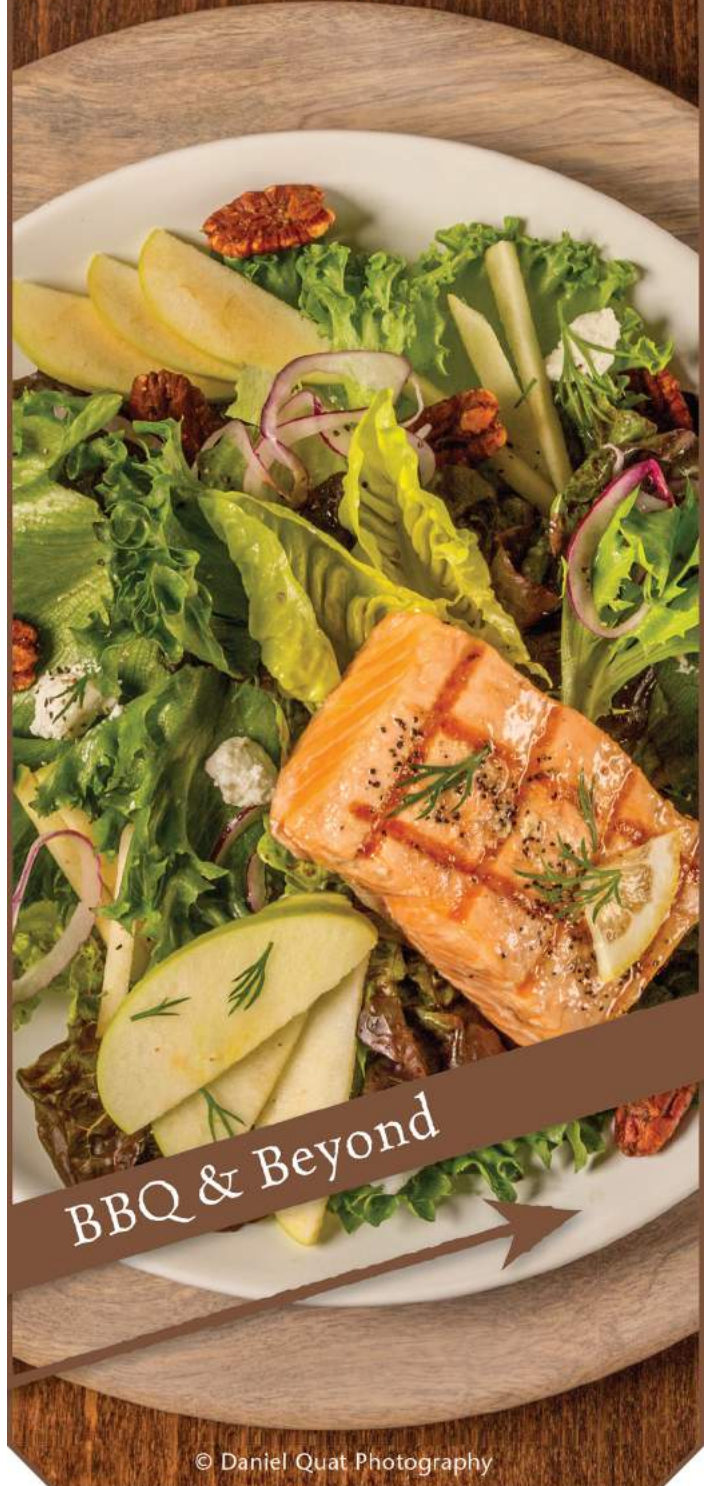
208 Grant Avenue
Santa Fe NM 87501
505.982.8544
fpcsantafe.org

The Ranch House

Great Food + Good Times

2571 Cristos Rd, Santa Fe
Across from the Auto Park near Kohls
505-424-8900

theranchhousesantafe.com



© Daniel Quat Photography

SANTA FE WOMEN'S ENSEMBLE CONTRIBUTIONS

July 1, 2020, through October 31, 2022

We are deeply grateful to our many donors for their generous support this year and in years past. Thank you.

BENEFACTORS – \$1000+

David Beatty
Nina and Jim Brown
Martha G. Busé
Adrienne Ewing
Fomby Miech Fund
Gwen Gilligan
Amy Gross
Joy Ice and Ron Latimer
Joy A. Jahn and Frankie Overton
K. Paul and Keytha Jones
Nancy Maret
Maggie Odell
Raymond and Linda Raney
Chris Wismer and Scott Swearingen

Mary G. Neff
Anne Noss
Susan Phillips
Merry Schroeder
Kelly Selvidge
Alicia Solomon
Charles Sulerzyski and Lisa Lindsay

Vicki Holmsten
Julie Jones
Peter and Ruth Jones
Tammy Kubatek
Mary Kuhns
Carolyn Lamb and Stephen Reed
Dreah LaRue
Lynn Lee
Sandra Levine
Kellie A. Lincoln
Mary Ann Lundy and Donald Wilson

FRIENDS – up to \$250

Anonymous
Aaron Alter
Amazon Smile
Dennis and Susan Angellis
Marilyn and Cris Barnes
Mikaela Barnes
Christine Benkert
Susan Bloch and Chuck Aldrich
David and Sarah Breckenridge-Sproat
Lynne Loucks Buchen
Lisa Buckley
Lisa and Dave Caldwell
Steven Cary
Janis Chitwood
Deborah Cole
Mary Ann and Donald C. Cost
Don and Claire Crawford
Judy Crocker
Betsy Dalgliesh
Deirdre and Owen Densmore
Paula and Neal Devitt
Norman A. Doggett
Linda and John Dressman
Charly Drobeck and Sam Berne
Harry Eberts and Jenny Harland
Phil Edgerton and Gayle Maxon
William Epstein

Peter Lyons
Linda Marianiello and Franz Vote
Janice Mayer
Darcy McGrath
Peter Merrill and Ruth Wallack
Grace Mitchell
Rose Mary Molnar
Edward J. Nolan
Sarah Anne
Warren and Veronika Ostergren
Melinne Owen and Paul Giguere
Lyn Payne and Kathy Thorpe
Barbara Platz
David G. Ponder
William Raney
Bonnie Renfro
Jane Riese
Andy and Sally Ritch
Carol J. Ritchie
Pat Roach
Heather Robertson
Robin and Sam Rodar
Jose and Mary Ann Rodriguez
Constance Romero
Barbara G. Roush
Gail Samota
Sally Shockey
Brian and Carol Smith
Katy Smith
Alice Tinkle
Pauline and Jim Toevs
Alex Traube and Cathy Morlock
Heather Weir
Brahna and Janusz Wilczynski
Jean and John Withers
Gretchen Yost

PATRONS – \$500+

Ann Aceves
Maria Carlota Baca
James Beck and Linda Rice Beck
Mickey Bond
Caroline Burnett
Marlene and David Cushing
Emily and John Drabanski
Walter Drew and Barbara Doern Drew
Linda Gammon
Barbara Hutchison
Sue Katz
Julie and Ken Kirk
Gregory Maret
Constance Marks and Karen Miller
John and Gail Pasch
Marty and Richard Wilder

SPONSORS – \$250+

Catherine Gronquist
Susan Harris
Chris and Scott Haynes
Greta Kjolhede
La Choza Restaurant
Linda Mack and Wynn Berven
Daniel Maret
Donald and Patricia Meccia
Esther and Ralph Milnes

Belinda and Tony Ferrero
Paul and Andra Fink
Donna Gaab and Doug Dunn
Robin and James Gavin
Patricia B. Hagan
Jan R. Hamilton
Alan Hamilton and Sarah Sisk
Steven Harrison
Pamela Henline and Daniel P. Drobnis
Anita and Jeff Hett
Anne Hillerman

TRIBUTES

In honor of Linda Beck: Linda Mack and Wynn Berven, Brahna and Janusz Wilczynski

In honor of Gwen Gilligan: Maria Carlota Baca

In honor of Connie Marks: Joy Jahn and Frankie Overton, Kelly Selvidge

In honor of Nancy Maret: Dr. Lisa Buckley, Daniel Maret, Gregory Maret, Charles Sulerzyski and Lisa Lindsay

In honor of Maggie Odell: Edward Nolan

In honor of Linda Raney: Joy Ice and Ron Latimer

In memory of Marilyn Freyman: Brian and Carol Smith

In memory of Violet Gilcher Sharpe: Dr. Lisa Buckley

In memory of James Jorgensen: Joy Ice and Ron Latimer

In memory of Karen Miller: James Beck and Linda Rice Beck, Susan Bloch and Chuck Aldrich, Marlene and David Cushing, Fomby Miech Fund, Patricia Hagan, Joy Ice and Ron Latimer, Joy A. Jahn and Frankie Overton, Ken and Julie Kirk, Nancy Maret and Tim Willson, Connie Marks, Warren and Veronika Ostergren

VOLUNTEERS & IN-KIND DONORS

Members of the board of directors, the administrator, singers of the Women's Ensemble and the music director contribute in ways too numerous to list to make these concerts possible. Many thanks to all of them for their enthusiastic efforts and hard work on behalf of making beautiful music. Their names are listed elsewhere in this program. In addition, we are grateful to the following supporters for giving generously of their time, expertise and services:

Sue Benedict
Doug Conwell
Emily Drabanski
John Drabanski
Walter Drew

Doug Escue
Francine Foster
Ken Kirk
Ann MacVicar
Beth Preble

Andy Ritch
Pat Roach
Barbara Roush

James Kallas Jewelers
James Kallas - Owner

custom fine jewelry
repairs and restoration
we buy gold and fine gems
computer-aided design
fine handmade jewelry

505-986-1955


Open Tuesday - Saturday
10 AM to 5:30 PM
Closed Sunday & Monday

2801 Rodeo Road
Santa Fe, NM
87507



Rodeo Road

**OVIEDO CARVINGS
& BRONZE GALLERY**



FEATURING THE WORK OF
MARCO A. OVIEDO

961 STATE ROAD 76 * (505)351-2280
WWW.OVIEDOART.COM

SPECIAL THANKS & ACKNOWLEDGMENTS

The Santa Fe Women's Ensemble thanks the following for their vital contributions:

Accounting services	Rick Moore, Moore and Associates
Administrative support	Mary Kreutz
Archives and music library space	Linda and Raymond Raney
Ensemble photography	Ken Kirk
Grant writing	Nicolasa Chavez, Joy Ice, Keytha Jones, Nancy Maret and Connie Marks
Graphic design	Ann Hackett, AJH Graphic Design
Program compilation and editing	David Beatty, Barbara Doern Drew and Julie Kirk
Rehearsal space	First Presbyterian Church of Santa Fe
Video recording	Raymond Raney
Website design and hosting	Nancy Brown, studio x

2022–23 COMMISSION SPONSORSHIP

Commissioning new music for women's voices is a significant part of the Ensemble's mission. We are most grateful to this year's commission underwriters, **Joy Ice and Ron Latimer**, who have shown extraordinary support through their generous sponsoring gift. *A Christmas Telling of St. Bride of the Isles* by Sarah Jaysmith, the 40th commission in our 42-year history, will premiere in December 2022. We welcome your inquiries about sponsoring a commission. Please contact us at (505) 303-8648 or info@sfwe.org.

2022 ONLINE AUCTION

Our sincere thanks to all who generously donated items for our online auction fundraiser. Thanks also to those who purchased those items.

SANTA FE WOMEN'S ENSEMBLE FUND FOR THE FUTURE

The Ensemble thanks the Bateman/Noss family for its contribution in memory of Martha Bateman. This invested fund ensures the future of the Women's Ensemble, and we welcome contributions and bequests with deep gratitude.

SANTA FE WOMEN'S ENSEMBLE BOARD OF DIRECTORS 2022–23

David Beatty, President
Joy Ice, Vice President & Secretary
Nancy Maret, Treasurer
Nicolasa Chavez, Director
Terrell Falk, Director
Maggie Odell, Director
Jill McCormick, Singer Representative

We would like to thank those board members whose terms have ended in recent years. Many are continuing their efforts to support the Ensemble in various capacities:

Emily Drabanski
Adrienne Ewing
Rebecca Heindel

Mary Kuhns
Linda Larkin

Connie Marks
Mary Neff

Santa Fe Women's Ensemble Spring 2023

List of Commissioned Works

A Christmas Telling St. Bride of the Isles	Sarah Jaysmith	Winter 2022
Our Roots	Bob Chilcott	Winter 2021
The Raney Songs	Linda Rice Beck	Spring 2020, 2021
Mementos of the Compass of Time	David W. Beatty	Spring 2019
Tell Me/Oseh Shalom Ur'fuah	Karen Siegel	Winter 2017
Voice of My Song	Samuel Gordon	Spring 2017
Reina de la Noche	Z. Randall Stroope	Spring 2016
(Queen of the Night)		
Words of Peace (דברי שלום)	Linda Rice Beck	Winter 2014
Kennst du das Land?	Emma Lou Diemer	Spring 2014
(Do You Know the Land?)		
That Passeth All Understanding	Bradley Ellingboe	Winter 2012
Love All in All	Joel Martinson	Spring 2012
The Circle	Linda Rice Beck	Spring 2011
Two Andalusian Songs	Stephen Paulus	Winter 2010
Listen	Kinley Lange	Winter 2009
Echoes of Assisi	Linda Rice Beck	Spring 2009
Every Stone Shall Cry, Gloria	Linda Rice Beck	Winter 2008
Ave Maria	Linda Rice Beck	Spring 2008
All This Night	Samuel Gordon	Winter 2007
Winter Solstice	Paul Carey	Winter 2006
Let There Be Joy	Daniel Gawthrop	Winter 2005
Seasonal Dances	Craig H. Russell	Spring 2005
Learn to Think Lizard	Naomi Stephan	Spring 2004
Taladh an Leinibh Iosa	Robert Rothchild	Winter 2003
(Lullaby to the Infant Jesus)		
A Jobim Sampler	Robert C. Jones	Spring 2003
Arrangements of Antonio Carlos Jobim songs		
Chester Carol	Katherine Dienes	Winter 2002
Dreams, Rain, and Autumn	Robert C. Jones	Spring 2001
Magnificat	Lana Walter	Winter 2000

The Storke	Gerald Near	Spring 2000
To Crown the Year	John Ferguson	Winter 1997
We Are One	Michael Mauldin	Spring 1997
Goblin Market	Lawrence Cave	Spring 1996
Stabat Mater	Dean Roush	Spring 1995
Come Love We God	Lynne Palmer	Winter 1994
Epiphanies	Jean Belmont	Spring 1993
With This Child	Michael Mauldin	Winter 1990
Small Fry, Lazy Afternoon, Alone Together (Jazz arrangements)	Arr. Jack Manno	Spring 1989
Three Poems of Sylvia Plath	Shanna Suzanne MacLean	Spring 1984
Kyrie	Joseph Moore	Winter 1983
Homage to Emily Dickinson	Shanna Suzanne MacLean	Spring 1983
The Great Invocation	Shanna Suzanne MacLean	Winter 1982



Agent Stephen Gillespie

505-982-3604

www.sggroupinsurance.com

The Skyline Salon

GRETCHEN PAFFENDORF
1041W Don Diego • Santa Fe, NM • 505 983 1333

The Skyline Salon

MARGIE HICKS
1041W Don Diego • Santa Fe, NM • 505 983 1333

THE
SANTA FE
OPERA



2023

JUNE 30 – AUGUST 26

Orfeo

MUSIC

Claudio Monteverdi

WORLD PREMIERE

Orchestration by Nico Muhly

LIBRETTO

Alessandro Striggio

8:30 pm July 29

8 pm August 2, 11, 16, 24



TOSCA

Giacomo Puccini

THE FLYING DUTCHMAN

Richard Wagner

PELLÉAS ET MÉLISANDE

Claude Debussy

RUSALKA

Antonín Dvořák

ORFEO

Claudio Monteverdi

World Premiere Orchestration
by Nico Muhly



View our
Health & Safety
Policies

#OpenAirOpera

Orfeo Illustration by Benedetto Cristofani

For tickets and more information visit
santafeopera.org or call 505-986-5900

Morgan Stanley



Morgan Stanley is proud to support

Santa Fe Women's Ensemble

Don Meccia

Assistant Vice President

Financial Advisor

150 Washington Avenue

Santa Fe, NM 87501

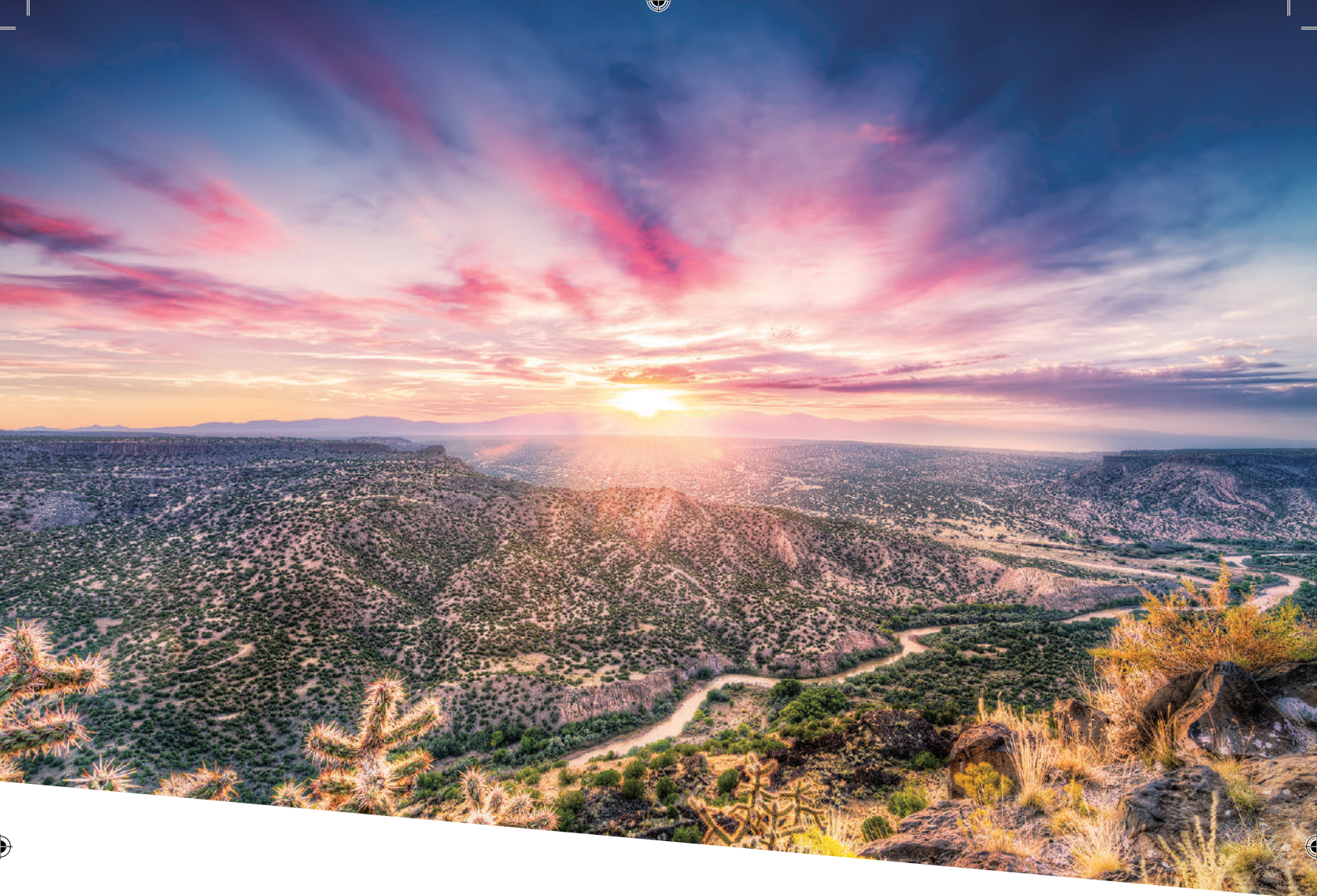
+1 505 988-7724

Donald.L.Meccia@morganstanley.com

<https://advisor.morganstanley.com/donald.l.meccia>

© 2022 Morgan Stanley Smith Barney LLC. Member SIPC.

SUP001 CRC 3942178 01/22 CS 258450_1997812 02/22



We're from the same place you are.

State ECU is proud to support the Santa Fe Women's Ensemble. We serve the heart of New Mexico. Discover rewarding accounts, affordable loans, fewer fees, and a personal approach to your finances – [discover the State ECU difference.](#)

800.983.7328 | SECUNM.ORG

 **state** EMPLOYEES
CREDIT UNION

LOCAL CONFIDENCE